Good design is for everyone.
OUR PRACTICE IS COMMITTED TO THE ROLE OF HOUSING IN CREATING COMPREHENSIVE, SUSTAINABLE, AND PROGRESSIVE URBAN DEVELOPMENT.
LANDON BONE BAKER ARCHITECTS

When Peter Landon founded Landon Architects in 1987, he was on the front line of social change. Rather than focusing on high-end homes, he intended to design housing for segments of the population generally overlooked—individuals and families whose economic status dictate their lifestyles and surroundings, and who generally don’t have the luxury of choice.

As the firm built its early portfolio of both public and private housing, it was exposed to clients with varying capacities, a wide range of resident expectations and needs, and challenging, yet exciting, urban conditions. The firm found common ground where none was thought to exist and defined a visual language that can be shared by all. The work resonated with a sense of social equality and economy of means—a willingness to take risks to find an appropriate architectural response. Through it all, a central theme emerged that has guided the firm for over 25 years. Good design is for everyone.

As gentrification in Chicago swept northwest and pushed affordability southwest, the mission grew stronger to provide architecturally significant, yet affordable options to as many people as possible. The firm was willing to take a stand and engage in the political struggles that are often necessary when working with minority and low-income communities. Across Chicago, in areas like Roseland, Lawndale, West Humboldt Park, Chinatown, and Uptown, the firm built close connections with community residents, activists, and organizations. It set the standard by which all other public housing was measured in Chicago.
An expertise in housing and sensitivity to neighborhood issues allowed the firm to expand its portfolio into large-scale neighborhood planning projects. The firm became a leader in the redevelopment of some of Chicago’s most notorious public housing projects, such as Legends South (Robert Taylor Homes), Westhaven Park (Henry Horner Homes), and, most recently, Parkside of Old Town (Cabrini Green). Familiarity with community development programs, codes, and financing options helped the firm further develop a framework for “best practice” design and construction. The complexities of social and economic issues, though challenging, always seemed to enrich the project.

Our strength is in our consistency and longevity. Landon Bone Baker Architects is still working with many of the same clients to build healthy communities across Chicago. Our practice is centered on relationships—cultivating existing partnerships and expanding to embrace more people in our process. It’s made our projects more complex, and also more rewarding. What we bring to the table is not only excellent architectural work but also responsibility for a positive impact on the community. Landon Bone Baker Architects strives to create a model for the architect to act as a leader in shaping our communities.
MORE AND MORE WE REALIZE THAT LBBA SHARES OUR MINDSET—WE BOTH THINK ABOUT HOUSING, HUMAN RIGHTS, AND DIGNITY.
Peter Landon, FAIA, LEED AP, Founder and Principal of Landon Bone Baker Architects, is known for his community-based, inner city planning, development, and design work. He is a champion of “social consciousness” and diversity in design, and supports neighborhood revitalization efforts across Chicago. Peter believes that architects are essential community members. He and the firm encourage participation in community and urban policy initiatives and believe that with diligent and responsible effort, good and environmentally responsible planning and design is possible.

Jeff Bone, AIA was named Principal at LBBA in 1999. Jeff and the firm had learned early on that not all clients are the same; developers are well-versed in the design/build processes whereas nonprofit community based-organizations are armed with a clear vision but do not always have an architecture vocabulary. Jeff has nurtured the firm’s “grassroots” approach to help nonprofit clients translate their vision. He and his associates regularly engage the community through charrettes, community art projects with archi-treasures, and stakeholder meetings and planning sessions.

Catherine Baker, AIA received her Bachelor of Architecture degree from Ball State University and a Master of Arts in Social Sciences at the University of Chicago. Both disciplines share some fundamental underpinnings that pertain to the work of LBBA; understanding people, understanding problems, making connections, and developing programmatic solutions. In 2002, Catherine became a Principal at LBBA where she is using these skills to develop a direct neighborhood outreach program, which fosters better-informed communities while simultaneously gathering the data that informs design.
The principals regularly participate in national and local conferences, panel discussions, lectures, and exhibitions with the goal of moving the bar forward and sharing ideas to ultimately bring better design to LBBA’s projects and the greater architectural community. A select list of these events from 2014 are outlined below:

“Multifamily Housing, Community Design, and Neighborhood Revitalization: Lessons from Chicago”
Pre-Convention Workshop—2014 AIA National Convention

“Chicago: City of Big Data”
Chicago Architecture Foundation Exhibition

“Women Building Change”
Chicago Women in Architecture 40th Anniversary Exhibition

“Asthma Friendly Housing”
Illinois Society for Respiratory Care Annual Conference

“Reimagining Housing in the City: Affordable Can Be Green”
GreenTown: The Future of Community Annual Conference

“Affordable Urbanism”
Congress for the New Urbanism Spring Speaker Series

“Transforming Abandoned CHA Property: Dorchester Art+Housing Collaborative”
Chicago Architecture Foundation LunchTalks

“New Creative Spaces: Live/Work/Community”
Creative Chicago Expo

“Asthma and Housing”
7th Annual Nursing Resource Consortium, DCFS Illinois

“Wisdom from the Field”
Public Interest: Architecture in Practice, AIA Chicago Community Interface Committee

“Back to the City”
Urban Innovation Symposium, University of Illinois at Chicago
03 OFFICE CULTURE
CHICAGO HAS A SOLID COMMUNITY WORKING IN PUBLIC INTEREST DESIGN. LANDON BONE BAKER IS ALWAYS AT THE TABLE.

KRISANN REHBEIN, MANAGER OF COMMUNITY PARTNERSHIPS
CHICAGO ARCHITECTURE FOUNDATION
Cultivating an environment in which there is a swift and easy exchange of ideas is an important part of our design process. The firm regularly hosts events at the office which bring together clients, consultants, students, and a mix of community members, both design-minded and non-designers, to meet in an open setting. The firm also hosts a lunch every Wednesday to talk about new materials and energy efficient systems, or to host a client of community organizer who gives a new or different perspective on architecture.

The firm encourages staff participation in professional organizations and activities. LBBA financially supports memberships and time spent on juries, at conferences, and taking the Architectural Registration Exams.
Current Staff

Row 1: Peter Landon, FAIA, LEED AP; Jeff Bone, AIA; Catherine Baker, AIA; Row 2: Jack Schroeder, AIA; Trisha Girdwood, AIA; Dominik Soltys, LEED AP; Tyler Brown, LEED AP; Row 3: Claudia Rodriguez, AIA; Terran Wilson, Assoc. AIA; Maggie Jarr; Josh Mings, Assoc. AIA; Row 4: Hope Dinsmore; Elliot Schwarz; Abdul Samad; Philip Schmidt, LEED AP; Row 5: Brenda Gamboa; Michelle Krepp; Allison Sorenson
In 2010, the firm founded LBBA Community Workshop, a locally and nationally recognized summer program which employs high school students and college-age mentors. The program provides an entry point for young designers to participate in community design and empowers local residents to affect their environment through the design process. LBBA Community Workshop operates under the philosophy that youth excel when they are integrated in the work of professionals and are given a high degree of responsibility and leadership opportunities. The participants—their work, their idea, and their energy—are the catalyst to encourage broader community involvement and change. The firm has hosted five “Labs” through LBBA Community Workshop to date. Each one led a cadre of talented young adults to craft valuable design recommendations based on a mix of quantitative and qualitative data.
**ShadeLab (2010)**

In the pilot program ShadeLab, students conducted a community-asset mapping program that mapped and measured the trees in Chicago's Humboldt Park neighborhood. Our client, Latin United Community Housing Association, used their work to ask the city to install trees in front of one of their residential projects.
airLab (2011-2012)

The subsequent airLab and airLab 2.0 focused on research and data collection on the indoor air quality at the Rosa Parks Apartments.

Neighborhood Traffic Data: West Humboldt Park

Proper air treatment and ventilation are especially important in urban residential buildings.

Rosa Parks Apartments Building Audit

To take advantage of the benefits of a “tight” home without adversely affecting indoor air quality, residents need to take an active role in keeping the indoor air clean. Regular activities in the home, like showering, affect indoor contaminants and moisture.

The data collected during airLab’s temperature and humidity audit showed that it takes 30 minutes with the fan running to return to normal humidity levels after taking a shower.
cityLab (2013-2014)
cityLab studied human interaction, environmental health, and the built environment at Parkside of Old Town (2013) and Westhaven (2014), the replacement housing for Cabrini Green and the Henry Horner Homes. The students observed the sites and interviewed residents to better understand how urban design affects the community.

What Are Your Social Connections? Mapping Social Equity at Westhaven

Maypole Park Design with Resident Ideas
Knothead Furniture Company is an ongoing collaboration with LBBA that designs "Simple Furniture Built to Last" for single room occupancy buildings, supportive housing projects, affordable daycare centers, and residential homes. Together, with input from craftsmen and clients, the firm designed a custom furniture line with affordability in mind and regularly designs furniture into their architectural projects. The result is a warm, stylish, yet simple approach that fits into residential as well as commercial and institutional settings.
Knothead Furniture in LBBA Projects
04 PROJECTS
THE FIRM WORKS HARD TO ENSURE A HIGH QUALITY OF DESIGN. THEY TAKE A CRAFTSMAN APPROACH INSTEAD OF A COOKIE-CUTTER APPROACH.

HUME AN, DIRECTOR OF REAL ESTATE DEVELOPMENT
HEARTLAND HOUSING
Unlike many of the other buildings in the Chicago Housing Authority's Courts program, Archer Courts existed as a stable, clean, and community-oriented development of working class, lower-income, and elderly residents.

However, by 1999, Archer Courts had deteriorated to the point that some Chinatown community leaders wanted the buildings torn down. Rather than clearing the site and starting with a blank slate, as is so often the approach when dealing with older public housing projects, LBBA initiated designs for a renovation plan devised to reuse the old structures.

**Client**
Chicago Community Development Corporation

**Location**
Chinatown, Chicago, IL

**Size**
Phase 1: 147 units, Phase II: 43 townhomes

**Completed**
Phase 1: 1999, Phase II: 2004

**Awards**
Richard H. Driehaus Award for Architectural Excellence in Community Design, 2005 & 2002; AIA Chicago Distinguished Building Award, 2002
One of the primary elements of the Phase I renovation was the replacement of the chain-link fencing of the corridors with a striking glazed curtain wall. The transformation of the public face of Archer Courts was not simply physical but also improved the residents’ living conditions.
Nearly 10 years after the completion of Phase II, we see residents taking real ownership of these new townhomes by planting gardens in their front yards and repainting the bays. The different shades of green demonstrate the diversity of the community and, in our opinion, make the project better.
850 W Eastwood was the first building in the country to take advantage of HUD’s **Low Income Preservation Act** program intended to renew Section 236 programs and HUD 221(d)(3) developments. Chicago Community Development Corporation partnered with the Voice of the People as the first non-profit to obtain a grant to buy the building from the developer and another grant to rehab the building and maintain the section 8 subsidy.

The renovation of this 16 story, 231 unit building was intended to modernize the interior and exterior of the building and to facilitate a greater sense of community among the residents.
LBBA worked with several Chicago artists to install a glass mosaic tile mural with a design reflecting textiles brought in from the residents’ 32 different nationalities.
LBBA has worked with Bickerdike Redevelopment Corporation for over 25 years on a variety of rehab and new subsidized, affordable and home ownership programs in the Near West side of Chicago. The Harold Washington Unity CO-OP is a tax credit co-op that aims to **create affordable homeownership opportunities** through a delayed coop-conversion. It took more than 10 years to find a location that properly straddled the gentrification from the east and the tough neighborhoods of the West Side of Chicago.

**Client**
Bickerdike Redevelopment Corporation

**Location**
Humboldt Park, Chicago, IL

**Size**
89 units

**Completed**
2005

**Awards**
AIA Chicago Distinguished Building Award, 2005
In an effort to bring community members together while adding **vibrancy** to the new buildings, LBBA and archi-treasures worked with the residents to design and install mosaics on the building’s walls.
Solid Ground provides a **safe home** for male youth ages 16-21 for a period of up to two years. The gut rehab and addition is a prototype for supportive housing at an affordable price.

Like all good homes, Solid Ground has an **interactive heart**, the dining and kitchen area, where residents can build bonds they couldn't make by staying in their rooms. Solid Ground also has a large vestibule where residents can gather. Keeping people off the street helped beat back “not-in-my-back yard” opposition to the facility. The five-story building capitalizes on natural light and is full of domestic details which are both **modern and warm**.
LBBA’s Knothead Furniture Company outfitted Solid Ground with custom furniture, including *built-in shelving* and *bunk beds* with fold-down desks underneath to maximize space.
Legends South is one of the City of Chicago's most ambitious efforts to *revitalize public housing* that, once completed, will include 2,400 mixed income rental and affordable homeownership units. Under the Chicago Housing Authority’s “Plan for Transformation,” LBBA led the design team on planning and architecture for the new affordable housing developments.

The formerly isolated super block high-rises of the Robert Taylor Housing Project have been replaced with a new site plan, which incorporates new streets that *reconnect the site* to the existing city street grid.

**Client**  
Brinshore Development & The Michaels Development Company

**Location**  
Bronzeville, Chicago, IL

**Size**  
Phase 1: 181 units  
Phase 2: 220 units  
Phase C-3 Off-Site: 71 units

**Completed**  
2007-present
A two-acre **urban farm** will occupy the site until the homeownership portion is ready to be built. The collaboration is between the site developer and Chicago Botanic Garden’s Windy City Harvest Apprenticeship.
Rosa Parks Apartments consists of 94 affordable rental apartments in eight buildings scattered across 21 city lots. In order to achieve an **economy of scale and affordability**, the buildings vary from 6 to 27 units, and are all a variation on a theme of the same modular facade. Rosa Parks is Bickerdike’s first **comprehensive, energy efficient, and environmentally friendly** development. Building 7 received a LEED Gold certificate and all of the buildings have gone through the City of Chicago Green Permit process (each incorporating at least 90% of LEED Silver requirements).
LBBA Community Workshop’s airLab collected and compared air quality data in and around Rosa Parks Apartments to **study how the units perform** under typical residential use. By **engaging residents** and **overlapping the data** with the physical assets, nature, and stories that surround the project, airLab studied the performance of those buildings.
LBBA and Neighborhood Housing Services (NHS) Redevelopment Corporation started building affordable homes and apartments in Roseland in the 1990’s, transforming entire blocks through newly built and rehabbed developments using green building practices, and enabling families and seniors an affordable place to call home and age in place.

Phase 1 included new construction of 21 single-family wood-frame houses scattered throughout the Roseland neighborhood. The two-story homes reinvigorate the community by infilling the gaps in the building stock with buildings that complement the existing typology.
The revitalization of Michigan Avenue has long been a priority of the Roseland community. Roseland Place Senior ILF and Village Apartments Grandfamily Housing offer an **outward-looking, vibrant face** to an underused and vacant 2-block stretch of debris-filled property on south Michigan Avenue.

The Village Apartments building was brought down to two stories to fit in more comfortably with the 2-story single family context of the neighboring buildings on 104th street. Large windows in all kitchens overlook the garden and play space so grandparents can keep an eye on their grandchildren. Both buildings were designed to complement each other while **knitting together** to define a green courtyard.
LBBA worked with Brinshore Development and a local non-profit to construct Crystal View Townhomes, an IHDA-funded, mixed-income community.

Designed as a series of small buildings comprised of single families, townhomes, and four and six unit structures, the forms are rooted in the simple clean lines of Midwestern regional vernacular architecture incorporating prominent steeply pitched gable roofs, comfortable front porches, lively colors and detail variations that create the feel of an intimate small town setting.
The **community center** features solar PV and is located on the main street to welcome people into the community.
The Woodlawn neighborhood was awarded one of five national Choice Neighborhood Implementation Grants by the U.S. Department of Housing and Urban Development, which allowed POAH to work with residents and look at the neighborhood as a whole.

As part of the first phase of redevelopment, The Jackson sets the tone for the radical overhaul of this pivotal stretch along Cottage Grove Avenue. The Jackson preserves affordable housing resources for current and future Woodlawn residents while addressing safety concerns and introducing greater resident support.
The project’s focus on community renewal is part of a greater revitalization plan to **restore pedestrian links** between the University of Chicago, the Woodlawn neighborhood, Washington Park, and the CTA Green Line.
Harvest Commons Apartments, formerly known as the Viceroy Hotel, is an 89-unit affordable residential and supportive services project and a historic and green rehabilitation on Chicago’s Near West Side. Originally built in 1929-1930 as a residential hotel for ‘modern living,’ Harvest Commons has experienced several transformations reflecting the cycles of growth, decline, and renewal of the Near West Side neighborhood. The redevelopment team committed to better understanding the needs of tenants and offering relevant programming that would encourage healthy lifestyles, complement the new green building features, and also create a welcoming presence in the neighborhood.

**Client**
Heartland Housing

**Location**
Near West Side, Chicago, IL

**Size**
89 units

**Completed**
2013

**Awards**
Richard H. Driehaus Award for Architectural Excellence in Community Design, 2014; AIA Chicago Distinguished Building Award, 2013
The revitalization of this Chicago Landmark building included major restoration to the historic lobby and exterior façade.
Harvest Commons includes a social enterprise café, an urban farm, and a teaching kitchen out of which Heartland Housing provides classes to residents about nutrition and food preparation.
Located in a neighborhood where affordable SRO and supportive housing has largely disappeared, Buffett Place preserves an independent accessible housing option. The former Diplomat Hotel is now a 51-unit green residential and transit-oriented development which provides affordable housing and supportive services to individuals with mental illnesses or at risk of homelessness. With the support of Alderman Tom Tunney and the City, the team engaged in extensive outreach with neighbors and business groups to explain the intention and develop the vision for the project. The redevelopment team committed to preserving the affordable housing option and also made a promise to the community that this will be a well-maintained property.
The major renovation and reconfiguration of this four-story vintage building includes: the dramatic removal of a one-story structure to create a light-filled protected courtyard; green features, including a rooftop garden; and a social enterprise flower shop owned and operated by Thresholds, which employs several Buffett Place residents and promotes a sense of purpose, structure, and social inclusion—all key factors in long-term stability.

With the goal of independent living, Buffett Place seeks to define a new model for sustainable preservation as it relates to affordable and supportive housing in Chicago.
The construction—although challenging in a dense urban area—presented an opportunity for **inventive rehabilitation**. Salvaged wood joists and framing material were used to produce interior furniture and fixtures and a permanent community art installation in the lobby.

**ReBuilding Exchange** led Thresholds members to produce coat racks for each residential unit.
archi-treasures held workshops to explore the meaning of home and participate in the design and creation of a permanent art installation for the lobby.

Through this innovative rehab model, the redevelopment team worked with the community to retell the story of the Diplomat and shape a positive image for the new property.
Led by Holsten Real Estate Development Corporation and the Local Advisory Council of Cabrini residents, Parkside of Old Town is part of the redevelopment of the former Cabrini Extension North. The plan includes approximately 18 acres on the city's Near North Side and will provide more than 700 homes on the ground of the infamous Cabrini Green housing project over several phases.

As a part of the Chicago Housing Authority’s Plan for Transformation, Parkside of Old Town shifts the old public housing model to a mixed-income strategy. The mixed-income model intends to nurture a sense of community and reveal the shared desire for a safe, secure, quiet neighborhood where kids can play and people are respectful.
At places like Cabrini Green, people were cut off. Physically and psychologically, they were a city apart. The new apartment buildings aim to eliminate those barriers through lower-density development, greater income diversity among tenants, and amenities that attract residents across a broad range.
To better understand pedestrian movement and how we might support and direct it, LBBA Community Workshop’s cityLab examined public vs. private spaces, retail and work space, recreation and green spaces, and intersections at Parkside of Old Town.
While much of Chicago’s large-scale public housing has been demolished, a small, abandoned 36-unit Chicago Housing Authority property on the South Side is being reborn as an innovative mixed-income project that will bring **art-interested public housing residents** and practicing artists together.

Dorchester Art+Housing Collaborative will transform the former Dante Harper housing project into a mixed-income community and a place for arts creation, performance, education, and display. A collaboration with Theaster Gates and his Rebuild Foundation, the rehabilitation of these shuttered townhomes will turn them into a thriving **hub of cultural activity** within a community lacking both affordable housing and arts and cultural programming.

**Client**
Brinshore Development and Rebuild Foundation

**Location**
Greater Grand Crossing, Chicago, IL

**Size**
32 units

**Completed**
2014 (expected)
For Gates and LBBA, reusing the existing buildings is important. “The full obliteration and recreation of neighborhoods is not natural,” Gates says, referring to wholesale destruction of vast tracts of public housing in Chicago. “How do we work with the existing fabric of a neighborhood and dream what we want the neighborhood to be?”
All buildings will be restored to their original modern design, with the addition of an **Arts Center** (composed of four former townhomes) in the center of the development. Rebuild Foundation hosted monthly **DA+HC Community Coffee Hour** events with the area residents to discuss the project, answer questions, and share ways to get involved in the project.
THIS IS AN ARCHITECTURE PRACTICE THAT DEALS WITH REALITY.

MARGE KELLY, COORDINATOR
MARWEN INSTITUTE
AWARDS

At LBBA we focus on contributing value to our profession, to our communities, and to the work commissioned by and developed with our clients. Awards are just one measure of industry standing and peer respect. Since our founding over 25 years ago, LBBA has received numerous awards for design excellence, technological innovation, and leadership in community design.

**2014**

- Affordable Housing Finance
  - Readers' Choice Award
  - Winner: Overall & Master-Planned, The Grant at Woodlawn Park

- Affordable Housing Finance
  - Readers' Choice Award
  - Finalist, Buffett Place

- ASHRAE Regional Technology Award, Rosa Parks Apartments

- Charles L. Edson Tax Credit Excellence Awards: Green Housing Honorable Mention, Buffett Place

- Chicago Landmark Award for Preservation Excellence, Harvest Commons Apartments

- AIA Illinois Crombie Taylor Honor Award, Harvest Commons Apartments

- Urban Land Institute Chicago Vision Awards Winner, Harvest Commons Apartments

- Richard H. Driehaus 1st Place Award for Architectural Excellence in Community Design, Harvest Commons Apartments

- Richard H. Driehaus 3rd Place Award for Architectural Excellence in Community Design, The Jackson at Woodlawn Park

- LUCHA Legacy Award, Landon Bone Baker Architects

**2013**

- National Historic Preservation Advocacy Week, Preservation's Best of 2013, Harvest Commons Apartments

- ASHRAE Illinois Excellence in Engineering Award, Rosa Parks Apartments

- AIA Chicago Distinguished Building Award, Harvest Commons Apartments
J. Timothy Anderson Award for Excellence in Historic Preservation: Most Innovative Adaptive Reuse, Harvest Commons Apartments

Residential Energy Efficiency Award for Multifamily, The Jackson at Woodlawn Park

Evanston Preservation & Design Award for Sensitive Alteration & Adaptive Reuse, 629 Colfax Street

Affordable Housing Finance Readers’ Choice Award Winner, Harvest Commons Apartments

Urban Land Institute Chicago Vision Awards Winner, Roseland Senior Campus

Urban Land Institute Chicago Vision Awards Finalist, LBBA Community Workshop

U.S. Green Building Council–Illinois Chapter Green Innovation Award: Occupant Engagement, airLab at Rosa Parks Apartments

Good Neighbor Awards, Cambridge Manor Apartments

2012
Richard H. Driehaus 1st Place Award for Architectural Excellence in Community Design, Roseland Senior Campus
AIA Chicago Distinguished Building Award, Rosa Parks Apartments
Good Neighbor Awards, Roseland Place Senior ILF

Richard H. Driehaus Award for Architectural Excellence in Community Design, Archer Townhouses

2011
Jury Special Recognition by the Association of Architecture Organizations, ShadeLab
Alumni Award of Outstanding Achievement, Jeff Bone, College of Architecture and Planning, Ball State University

2010
PCI Design Award, Rosa Parks Best Multi-Family

2008
Chicago Landmark Award for Preservation Excellence, Pullman Place
Richard H. Driehaus 1st Place Award for Architectural Excellence in Community Design, The Solid Ground Supportive Housing Program

2007
Builder’s Choice Design and Planning Awards, Grand Award, Douglass Square, Champaign, IL

2005
AIA Chicago Distinguished Building Award, Harold Washington Unity Co-Op

Good Neighbor Awards, Archer Courts

AIA Chicago Young Architect Award, Jeff Bone

Richard H. Driehaus Award for Architectural Excellence in Community Design, Archer Townhouses

2011
AIA Chicago Distinguished Building Award, Archer Courts

2002
Richard H. Driehaus Award for Architectural Excellence In Community Design, Archer Courts

2001
AIA Chicago Interior Architecture Award, David H Baukol Dentistry

AIA Chicago Distinguished Building Award, Roseland Ridge Apartments

2001
Richard H. Driehaus Award for Architectural Excellence In Community Design, Roseland Ridge Apartments

Good Neighbor Awards, Barbara Jean Wright Courts

Good Neighbor Awards, Archer Courts

AIA Chicago Young Architect Award, Jeff Bone
AWARDS

1999
Outstanding Non-Profit Neighborhood Project, LISC Neighborhood Development Awards, Best of Show

1995
New Chicago Furniture - The Chicago Athenaeum Museum of Architecture and Design

Good Neighbor Awards, 4848 N. Winthrop

1994
AIA Chicago Interior Architecture Award, Open Door Shelter – AIA Chicago

Good Neighbor Awards, Germano Millgate Apartments

1993
Honorable Mention, Cabrini Green Competition sponsored by the Chicago Tribune

1992
AIA Chicago Interior Architecture Award, Offices of Landon Architects Ltd

1990
AIA Chicago Distinguished Building Award, Bickerdike Redevelopment Corporation Phase II Townhouses

AIA Chicago Distinguished Building Award, Martin/Savage Studio

1989
AIA Chicago Divine Detail Award, Buchanan Residence

1988
Merit Award, Davis House – American Wood Council

1986
AIA Chicago Young Architect Award, Peter Landon
Good design is for everyone.