

In remodeling a dark, outmoded summer cottage, the architect opened up this gabled, cedar-sided house to lakeside views, while maintaining its vintage 1920's character.

To let in light and air, screened porches on the front and rear were removed. A portion of the back wall facing the lake was replaced with full-height win-

dows and doors on two floors. Both the main floor deck and balcony off the master suite overlook the lake. New dormers in the front and rear add light, while improving the home's proportions.

A gridded ceiling in the living room inspired the pattern repeated in windows, doors and wainscoting throughout the house. Varnished fir paneling, cabinetry, floors, doors

and trim lend an artful, craftsman feeling to the interiors, continued in architect designed fir lighting fixtures and staircase bannisters.

Interior windows and over-door transoms extend the grid and distribute light from room to room. These openings help ventilate the house naturally through breezes, rather than by air conditioning.

Jury: "An exceptionally sensitive and well-crafted refinement to an existing structure, retaining the timelessness of the rural bungalow."



Photo: Wayne Cable



Before Renovation

Merit Award

Project:
Davis Residence
Union Pier, Michigan

Architect:
Peter Landon
Chicago, Illinois

Owners:
Andy and Cary Davis

General Contractor:
David Z & Company